

CORRIDOR SMORGASBORD

- Ms. Archa Sancou

Margao, 11th July: Students of SYBA, English Department at Parvatibai Chowgule College of Arts and Science, organised a food sale on Saturday 9th July 2016 the venue being college corridors from 11:30am to 2:30pm. The objective of the sale was to help the students earn extra curricular credits under leadership and entrepreneurship.

Around ten students participated in this food sale, making several items like corn chat, cupcakes, meringues and so on. According to one of the students, the sale was a good platform to learn money management and practice leadership skills.

Although this was a good initiative and served as a learning ground for the stu-

dents, certain teachers complained about the chaos in the corridors as well as use of the microwave oven in the teachers' staffroom.

Though students have an option to choose from dance and music activities, this is one of the activities students tend to incline towards,

when it comes to earning their non-evaluative credits. These types of sales not only help students earn those credits but also inculcate the qualities of leadership and entrepreneurship.

The money raised through this sale shall be used for the upcoming departmental events by the students. Hereby reducing

the burden of attaining money to host the events. ***



UPCOMING EVENTS!

**Dogear's Library
in conjunction with
CLUB CARPE DIEM
Chowgule College
Writing Session
16th July, 2016
5 - 6**

@ Dogear's Library

**Dept. of English
ALPHA 2016
the freshers' party
20th July, 2016
3 to 5
Auditorium**

TONGUE IN CHEEK

- MS. SIMRAN PRABHU
MALKARNERKAR

BROKEN FAMILY

It is heart wrecking to part away from your family. Not everything happens intentionally but helplessly. Parvatibai Chowgule College attained autonomy in the year 2015 being the only autonomous college in the state Goa. The teachers, students and staff who were a part of this college lived like a happy family before autonomy broke it all apart. No doubt it has improved the quality of education and provided a wider choice but we cannot ignore the

fact that every department has separated itself from the other. The level of competition has increased to such great heights that we can feel the wind of enmity leaving shivers down everyone's spines, with competition, superiority too has emerged.

Every department wants to be superior than the other. Not everybody shows the hatred but the vibes are felt. To make this one happy family again there needs to be bonding workshops and camps which will even help us to excel in every field. *

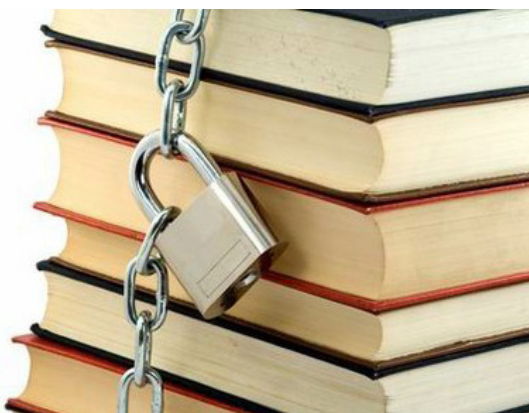
When the word 'library' is mentioned what is the first thought that creeps into our minds? A huge room filled with books, a place where anyone can access them freely and the silence is golden. But the library at Parvatibai Chowgule College chooses to be different and offers you online services wherein you place an order for any book that you wish to read and after a gruesome two hour wait, collect it.

When the college librarian M.P. Shivalli was questioned as to why students are not allowed physical access to the books she replied saying that they had received orders from the higher authorities to follow a certain procedure. She then added that students tend to misuse the books by scribbling, tearing pages or not returning the books at all. As a solution to this problem, the college decided to deny physical access of books to the students. Being inconsiderate to the fact that this

causes a hindrance to majority of students. Another problem faced by the bibliophiles of the college is that there is no place within the premises where you can quietly sit and read in peace. The college

BIBLIOPHILIC PROBLEMS

has six language departments and not a single reading room!



Even though there is a facility made available to those who want to work in a peaceful and quite environment, most students are unaware of it and even those who are, find the process tedious. In case you are wondering - that space is the reading room above Computer Lab in the

Library.

When asked, the Vice Principal Mr. Nandkarni said that the college authorities will take steps to improve the situation and will look further into the matter. He also added that an announcement will be made on the college website to ensure that maximum students can avail of the facility.

As a bibliophile, I hope that the college provides a room for reading and physical access to books as soon as possible. But in the meantime, I'm still hunting for quiet places to read.

by Ms. Shruti Yadav



WIFI: A BOON OR A BANE

BY MS. VRUKSHA KARMALI

In this day and age everyone owns their own mobile phones, laptops, tabs etc. A decade ago, it was rare to see a teenager walk down the street chatting on a cell phone. Now these things are everywhere. The internet has taken the world by storm. Slowly but steadily, it has worked

its way into our lives in such a way that its importance cannot be understated. Emails, blogging, chatting are the modern ways of communication. All the information

you want regarding anything can be found by just a click away.

Our college helps the students access notes and study material through C-LAAP, also providing us with wifi so that the students study skills can be enhanced by using it. There are many wifi zones in our college - corridors, labs, staff rooms, near the auditoriums, library etc. One can always see a bunch of students sitting at these places and accessing the internet. Students benefit by getting knowledge from all over the world but there are also some negative aspects which accompany that. These students while getting knowledge about study topics also get involved in social networking sites. While



passing through the corridor one can see most of students on their cell phones, tabs or laptops and they are always connected to facebook, instagram, twitter etc. One sees students chatting, watching videos on YouTube, downloading songs and lot more.

The wifi zones are always crowded with the students and this causes chaos at these places. It can be beneficial if they are doing group studies, but if they access other

sites then the students will spend a lot of time on that and they are more likely to get distracted from their studies. Our college is trying to provide information to the students with some courses like cyber security by which they give us ideas of how to safely use internet.

It has been established that the students who spend most of their time on the internet, show a peculiar kind of behavior which is marked by an urge to be on the internet all the time, so much that they immerse in the virtual world. So it is our responsibility to concentrate on studies and give least importance and time to the other activities on internet.

CANTEEN CRIMES!

The Canteen is one place where the entire student community gathers, to have a quick bite or kill time between lectures. The current two autonomous batches lounge in the canteen to while away time as the time table provides a larger time span between two lectures due to course options. A herd of students rush into the canteen during lunch break which leads to chaos breaking out. The teachers raised their voice against the unnecessary waste of time and place being utilized. The question that still holds ground is ; Where are we supposed to go? What are we supposed to do during the huge gaps of time between lectures? Students say that they prefer waiting in the canteen instead of roaming around the vicinity and beyond .Some students do not live within close proximity to the college , this does not let them go back home and return for the next lecture instead they sit and wait in the canteen. Personally I understand the reason that backs the teachers argument but in reality we don't have any other form of entertainment within the college premises to keep us occupied while we wait. The canteen is the only form of shelter that helps us deal with the extra time in hand.

- Ms. Sasha Gomes

SPECIAL FOCUS! OUR COLLEGE

BATHROOM WOES


Margao, 9 July: The students of Chowgule College were recently interviewed about the problems faced in the campus and the most of students that were interviewed students said they face problems with regards to the lack of maintenance of the toilets. According to an ex student of Chowgule College Gretchen Almeida (2014-15) said that during her study period at the college faucets were installed in the girl's washroom but within 2 months they were either broken or uninstalled to avoid further damage. *"There is always a problem of lack of water in the boy's washrooms and the janitors don't bother to fill the buckets when not in use use store water before hand."*, said



Toilets with no seats in C-block

Jairath Yadav (2015-16). According to first year student Analiza Pires the toilet flushes don't work and there is a continuous leakage of water in the toilets and many senior students agree to this as these issues have been faced for quite some years because no one has tended to them claim the students of the college. According to Malsha Dias a student from the SYBA section claims that the girl's toilets in the C Block of the first floor are broken with there are cracks and pieces falling off the wall with no toilet seats and a flush that sometimes doesn't work. John Pereira a SYBSc students questions the financial status of the college if it can't even maintain the student toilets.

-Ms. Priyanka Afonso


AETHER - EDITORIAL

Somebody rightly said, “There is a place and time for everything. It’s called college”. No doubt these words are true. College is where we make memories that never fade, friends that walk with us through life’s journey and build our future. It’s funny how time just flies by.

Once again we bring you Aether, an issue that’s filled with a selection of articles right from super natural creatures to the history behind all your favourite emojis to Salman Khan’s top grossing movie ‘Sultan’ and everything you need to know about the Wi-Fi zones in colleges. Hope you guys enjoy reading the issue! There is a lot more to come.

Ms. Loretta Rodrigues
Editor

I
N
R
E
V
I
E
W

SULTAN: A LAY MAN’S STRUGGLE WITH FATE

Margao, 12th July: Aren’t you stoked to be an Indian of the current era? As the glistening rays of the fiery figure fall immerse the country known for the men in blue, Shah Jahan’s symbol of eternal love, ‘masaledar khaana’ and above all the glamorous world of Bollywood. You may see us rallying around town when our men come home with yet another shimmering trophy but I recommend watching our spirits escalate on the day of Bhai’s release. Currently the scion of Indian cinema, Salman Khan’s next has left no stone unturned to keep his position in the hundred crore club.

Our very own ‘Sultan’ is reigning over the box office earning a whooping 195.5 crore within five days of its release. This certainly didn’t come as a surprise to trade analysts who were certain about the earnings owing to the protagonists massive fan following. The current trending tweet that has blown of Twitterati; #Sultancreatinghistory is not only serving its purpose of communicating the massive success of the film but also serves as

a promotion scheme. Onlookers question the storyline which garnered a 3 on 5 score from the scrutinisers, infamously called the critics.

Salman shirtless is enough to drag majority of the masses to the theatres but this piece of entertainment serves to be unique. Not only are his chiselled abs



highlighted but he is also shown with every lay man’s best friend; a full fledged belly. Anushka Sharma plays a pivotal role, acting as a catalyst who builds up the story. She portrays a level headed female who fights for her position in a male dominated profession. Sultan Ali Khan forayed into wrestling only

by Ms. Annalise Benjamin

because his heart was on his sleeve. To win the hand of Aarfa Hussain (Anushka Sharma) he competes on many levels, emerging victorious. Together they reach the Olympics but Aarfa backs out knowing that she would be welcoming a new member into the clan. The Olympic win gets into Sultan’s head and bloats his ego. During which he loses his child due to severe anaemia along with his wife who cannot visualise her life with a man who has a bloated head. The sudden change of events leads to his early retirement from wrestling. The founder of an Indian martial arts league steps into the picture as a ray of light. Thus begins Sultan’s struggle to win what once was all lost.

For some it may come under the league of hyped movies for others who tend to read between the lines will understand that albeit speaks about a sportsperson this is the story of every individual. We all have our highs and lows but the ball is always in our court whether we wish to stand up and fight or lie on the ground and mourn. Sultan propagates a heart warming message which is beautifully portrayed.



FROM EMOTICONS...TO EMOJIS...TO STICKERS..... THE EVOLUTION OF DIGITAL ART FORM!!

Emojis, emojis everywhere! Hard to imagine our conversations without emojis these days, right? Let's travel back into time.

The first appearance of the emoticons goes way back to the 1800's, where they were created using keyboard characters by the typewriters. These emoticons were of joy, melancholy, indifference and astonishment.

Later in the year 1982, the 'smiley face' and the 'frowny face' made their first appearance. The smiley face was introduced by Scott Fahlam when he came up with the idea that the faculty members of Carnegie Mellon University use the smiley emoticon to distinguish humorous posts from the serious ones.

These emoticons remained common in the 80's and 90's. This is when Frenchman, Nicolas Lafranin was so impressed by these that he compiled an online emoticon dictionary and sorted them into various categories like mood expressions, food, celebrations, etc. During the development of this art form, several distinct and parallel processes developed and it was refined it based on the keyboard characters available in different regions of the world. In the Western style, the emot-

icons appeared at 90 degree angles – :O , ;) , :(. Whereas in the Eastern style they appeared vertically: (*-*) , (^-^).

By the late 1990's, when the digital revolution was in full swing, there came the growing lexicon of keyboard and digital characters. Although this let people express their creativity, it became too painstaking to use for common users.

This is when the emoji was born. The word emoji is actually taken from the

Japanese word 'e' (picture) and 'moji' (character).

In 1998 Shigetaka Kurita created the first 180 emoji collection for the release of the i-mode, the world's first major Japanese mobile internet system. The emoji proved to meet the needs of the growing mobile cel-

lular phone industry.

Each individual phone, or individual service provider had their own set of emojis. The emoji also proved to be an extremely effective linguistic shortcut for those communicating cross culturally. Several

companies like Samsung, Nokia, Motorola and other companies began to offer this to their users.

Yet another variation of this art form was introduced. The 'sticker' first appeared in 2011. Korea's top internet company Naver, introduced these while developing the messaging platform LINE.

Today emojis, emoticons, and stickers have become uniquely embedded in our daily conversations. With over a 1000 emojis and a variety of stickers, these creative characters help indicate our tones, express our feelings and add humour to our digital conversations.

BY
MS. LORETTA RODRIGUES



SUPERNATURAL CREATURES! ARE THEY REAL?

Believe it or not we are all surrounded by nature and nature has many dimensions which cannot be explained through logical reasoning there are some unseen powers or supernatural forces surrounding us. Is there an invisible world? Or are there any other creatures which we aren't aware of?

Since the dawn of midnight, the existence of supernatural creatures has been pondered upon. Studies have been carried out to find the existence of paranormal activities which have been occurring around the world.

Human brains are likely to be fascinated with the unseen, it's still a mystery which has been dragged from the past. Some believe that certain evidence has been found to prove their existence

by Ms. Gayatri Honawarkar

Why go too far away lands, we will find a number of supernatural stories from Goa itself. Some claim that they see could feel a spirit communicating with them along with hearing their cries in certain places. There are some villages in Goa where they worship spirits on certain occasions especially the tribal communities. They perform dances and music to satisfy the spirit. There are few places which are reserved for them like Janki Bandh and Ignorchem Bandh. Goans do believe that there are some good spirits which protect their area (vaddo). Hence we will find a shrine of "Rakondov" where they offer him wine, cigar and a bread every Sundays and Tuesdays.

Is it a faith or ignorance that surrounds us? It's still a mystery. ***

TEAM AETHER

Editor

Ms. Loretta Rodrigues

Sub-Editor

Ms. Annalise Benjamin

Ms. Simran Malkarnekar

Contributors

Ms. Aarati Joshi

Ms. Priyanka Afonso

Ms. Archa Sancou

Ms. Gayatri Honawarkar

Ms. Sasha Gomes

Ms. Shruti Yadav

Ms. Vruksha Karmali

LayOut/Design/

Faculty-in-charge

Asst. Prof. Andrew Barreto

email us

asb002@chowgules.ac.in